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PSI FORCE

**SIBERIAN PROJECT
PART II:
THE SMELL OF
FEAR**



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NEW UNIVERSE™



From the diary of *Serge Vladimiroff* --

<September 25, 1988

We have survived the attempted subversion by *Thomas Boyd*, the American paranormal being held at the Project.

As with most things in life, it ended with a compromise. Like most compromises, neither side obtained exactly what they wanted.

The world has become one festering compromise since the **White Event** brought this paranormal plague upon us. Only the smartest, the ones who best know how to use these incredible beings to their advantage will maintain any semblance of control into the coming century.

Here at the *Siberian Project*, we have many such paranormals. Our entire reason for existing is the precise, concise manipulation of these parahumans toward our own desires. Five of these children comprise a grouping informally known as **Psi-Force**. They are: *Wayne Tucker*, a telepath who is still in a coma; *Kathy Ling*, a telekinetic of immense potential; *Lindsey Falmon*, an object empath who could come in quite handy; *Thomas Boyd*, an adrenaline vampire -- a dangerous opponent; *Johnny Do*, the autistic boy who was formerly a member of our **Red Sun** Soviet Paramilitary Task Force, whom Boyd has taken under his guidance.

If these five children could be properly manipulated, the rewards would be innumerable...

But which buttons should be pushed? Which one needs encouragement? Which one needs outrage? Which one needs to be hurt? I have to find out quickly because I'm not the only one here hoping to control these beings, and I never felt that my desires matched those of my peers...

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TY--TY-- CAN
YOU HEAR ME?

TURN OFF THAT
STATIC IN YOUR
HEAD, MAN!

C'MON--
WE NEED
YOU!!

NO, BABEL-- I DON'T TRUST HIM!

WHADDAYOU MEAN--? WHY NOT? LOOK
AT WHAT HE'S DONE! PARANORMAL JUDGE,
JURY AND EXECUTIONER, ALL IN ONE!

WAIT'LL HE GETS A
LOAD OF US!

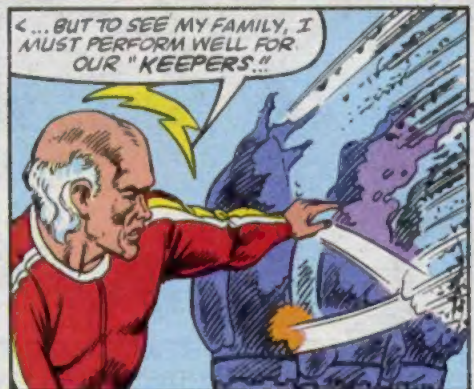
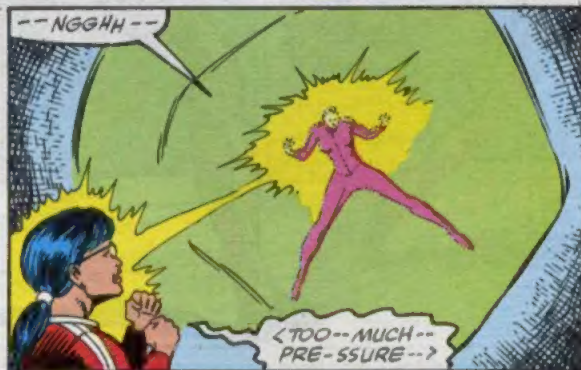
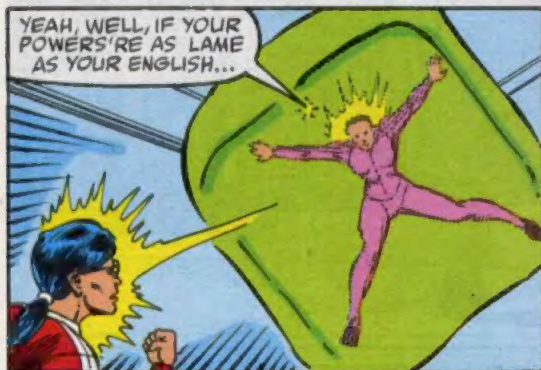
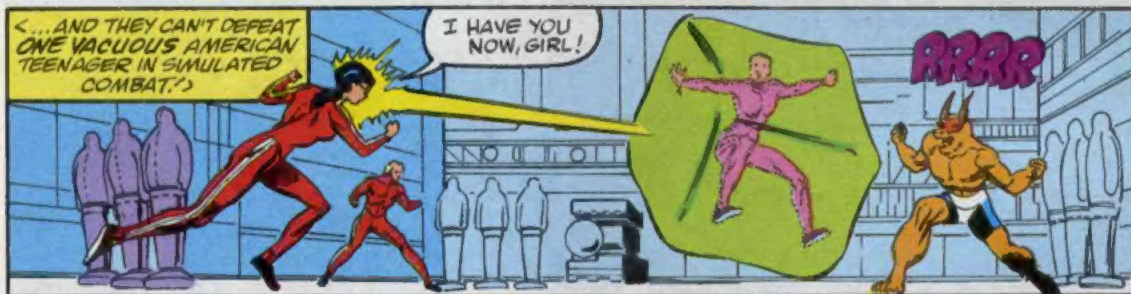
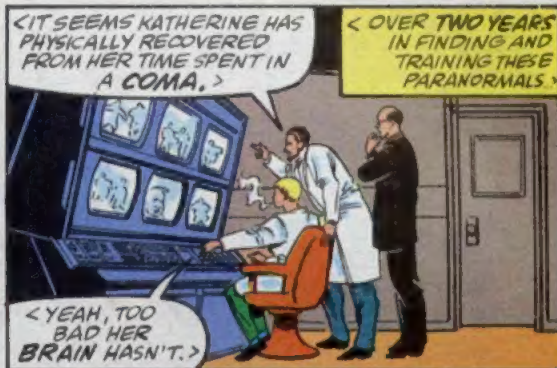
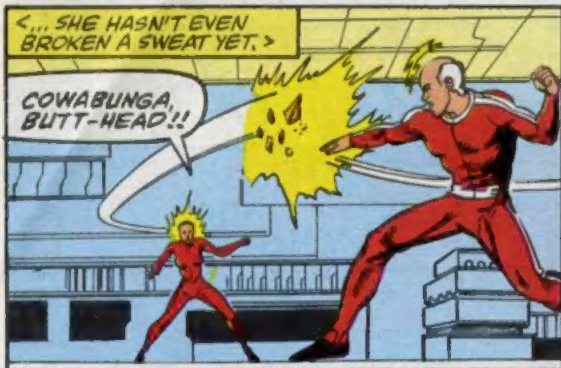
HEY, NURSE-- WHY DON'T YOU
TRY THE OTHER CHEEK THIS
TIME?

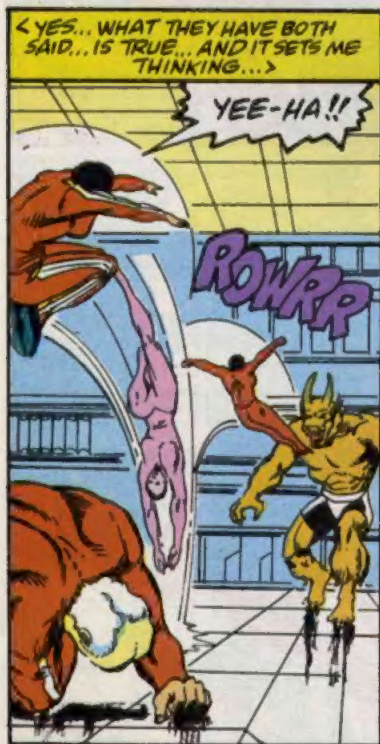
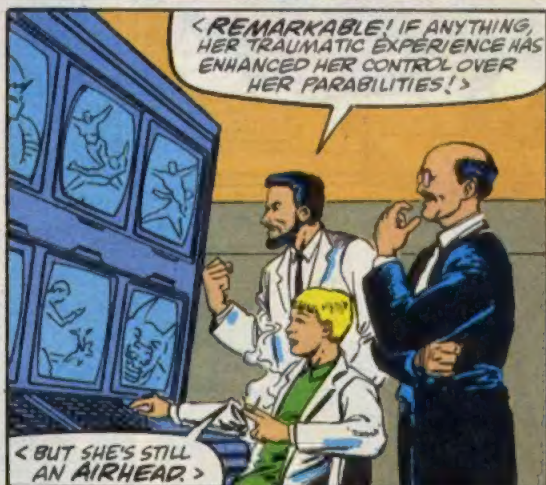
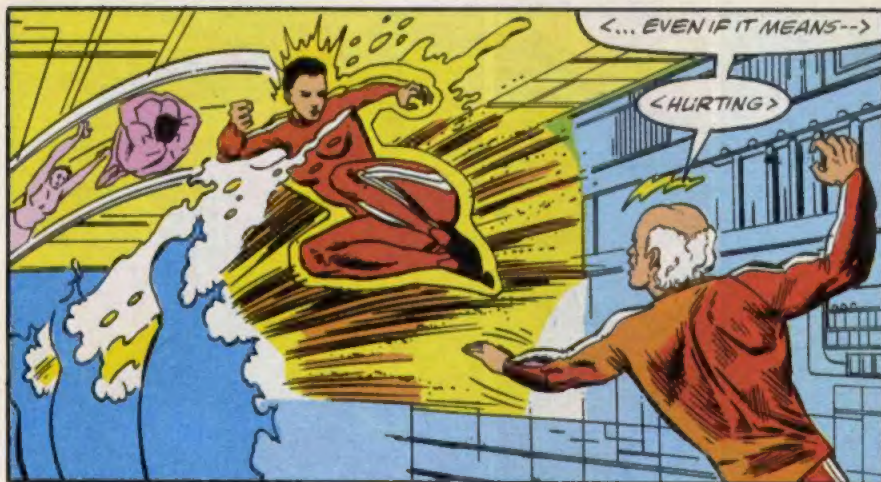
NOT BAD, BOYD... NOT BAD!
YEAH... YOU DID SURPRISE ME!

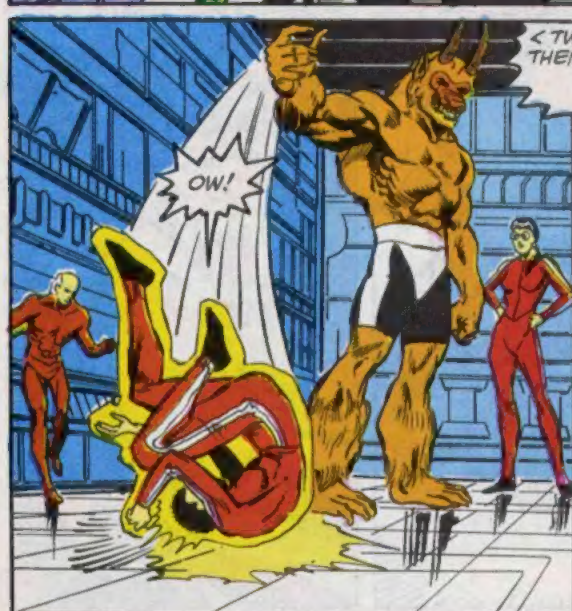
HA! YEAH... SEE IF THEY HAVE
"Curious George"... ALWAYS
LOVED HIS BOOKS... MY MOM USETA
READ 'EM TA ME...

KATH-- BEAR DOWN! MAKE
PUDDIN' OUT OF 'EM!

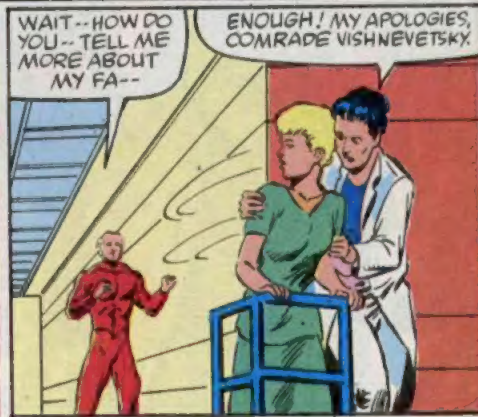
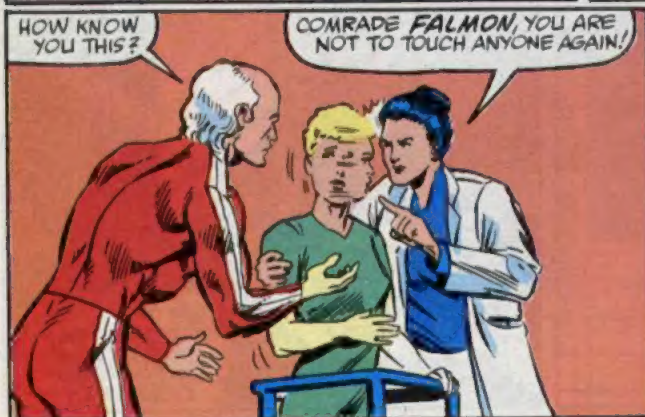
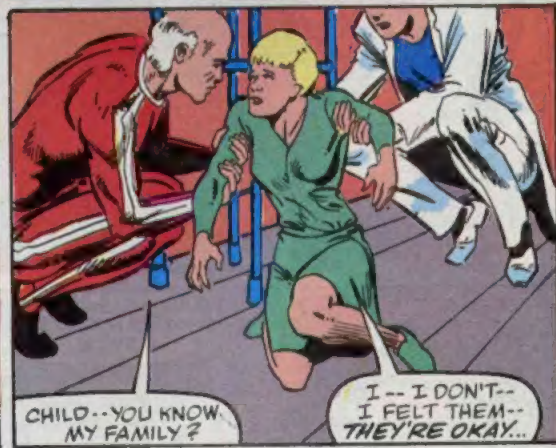
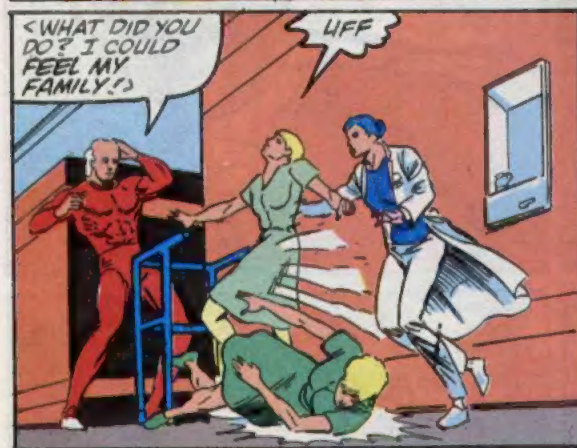
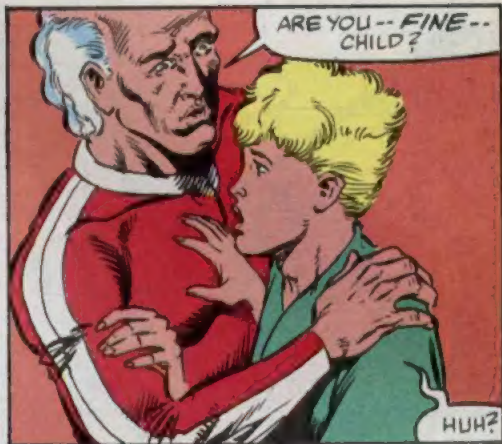




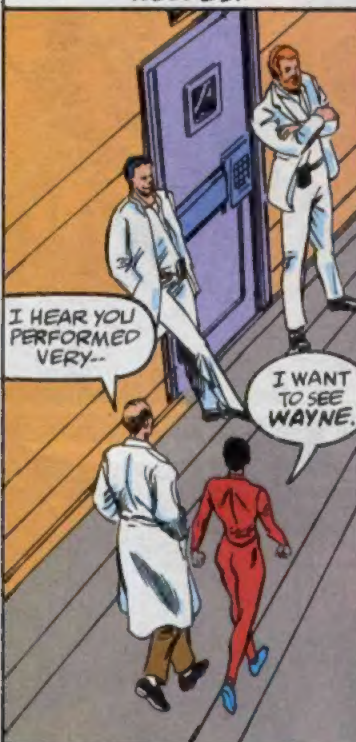








< I HAVE WATCHED HER AND I HAVE GAINED THE MEASURE OF HER STRENGTHS -- AND MORE-- THE MEASURE OF HER WEAKNESSES. >



I THINK NOT.

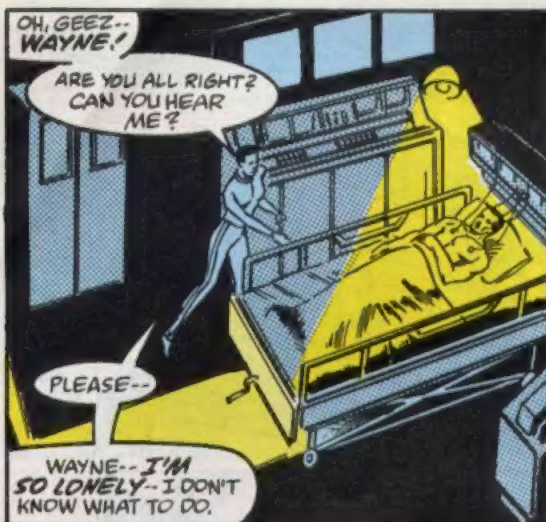
COMRADE TUCKER IS NOT WELL ENOUGH YET FOR VISITORS.

YOU WOULD ONLY AGITATE HIM.



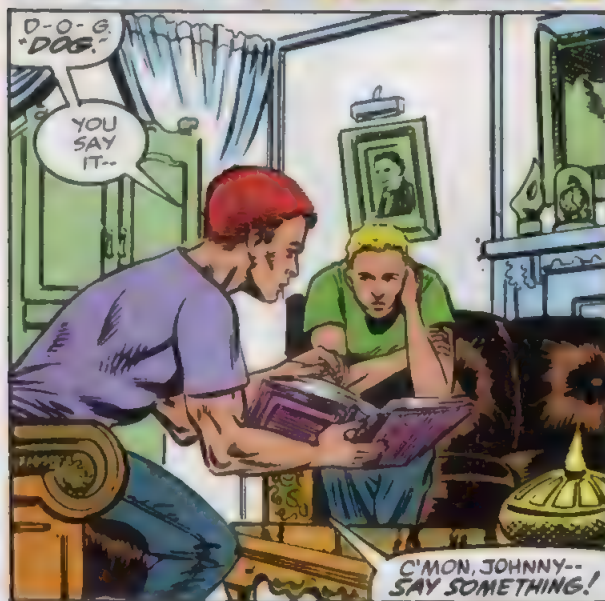
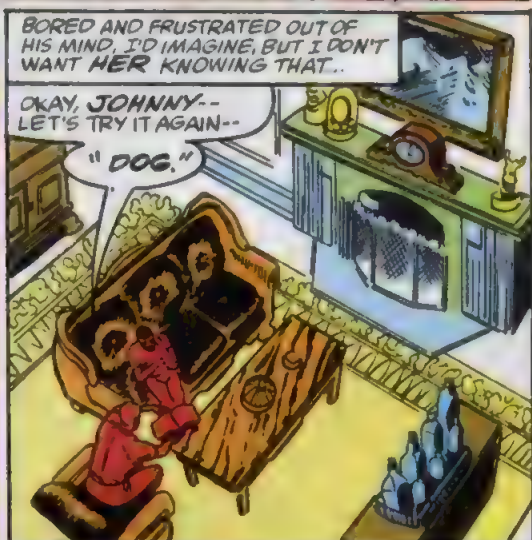
YEAH, WELL, WAYNE NEVER MINDED GETTING AGITATED BEFORE, SO...

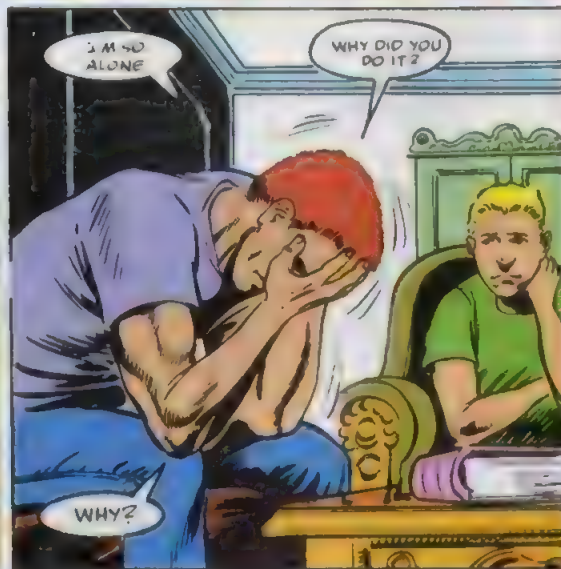
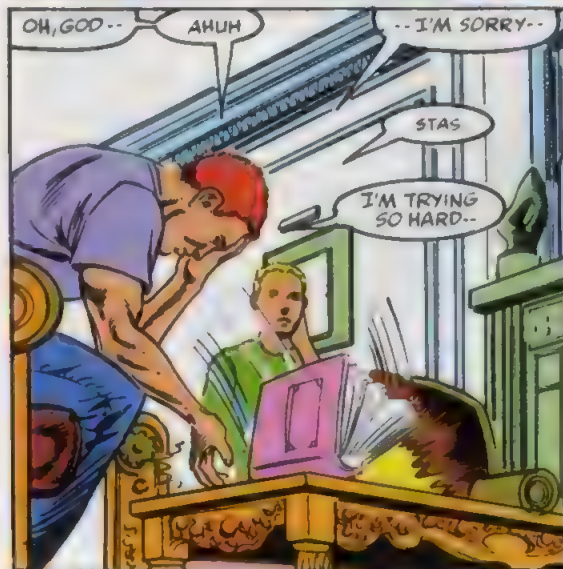
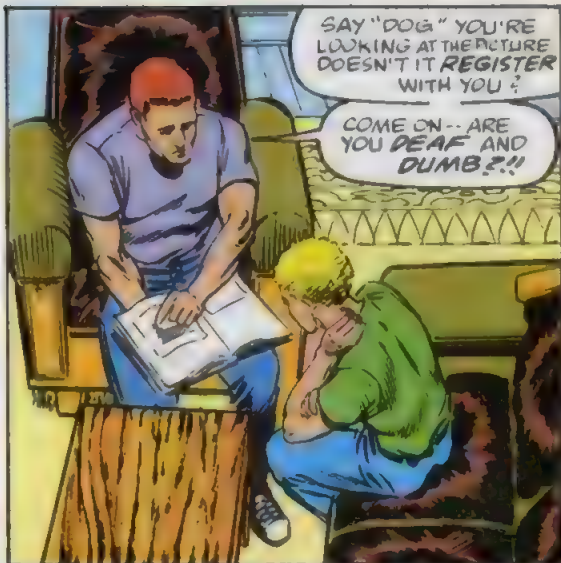




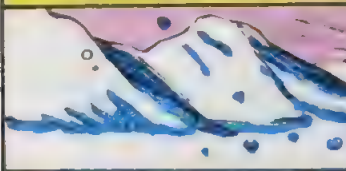


ST- STAY-- BACK--





< NIGHT FALLS ON THE PROJECT LIKE A KICK IN THE HEAD. WHY HAVE I CHOSEN TO CULTIVATE MY FUTURE IN SUCH A **FOR-SAKEN** PLACE? >



< IT WAS UPON MY RECOMMENDATION THAT THIS FORMER RESEARCH CENTER BE TRANSFORMED INTO A PARANORMAL STUDIES INSTITUTE. >

< AT THE TIME, THE ISOLATION SEEMED LOGICAL. KEPT THEM AWAY FROM CIVILIZATION, ALLOWED ME TO WORK WITHOUT CONSTANT COMMITTEE INTERFERENCE. >



< NOW I JUST WISH TO SEE THE RED ARMY HOCKEY CLUB PLAY ONE MORE TIME BEFORE I ORCHESTRATE THE END OF THE WORLD. >

< WHAT IS IT? >



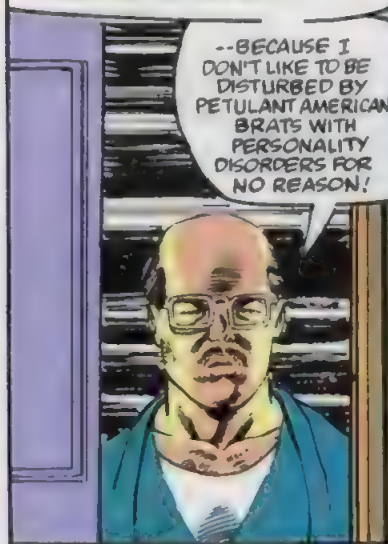
< SORRY TO DISTURB YOU, COMRADE, SIR... >



... BUT MISS LING WANTED TO SPEAK WITH YOU... SHE WAS QUITE ADAMANT... >

< OH, WAS SHE NOW? >

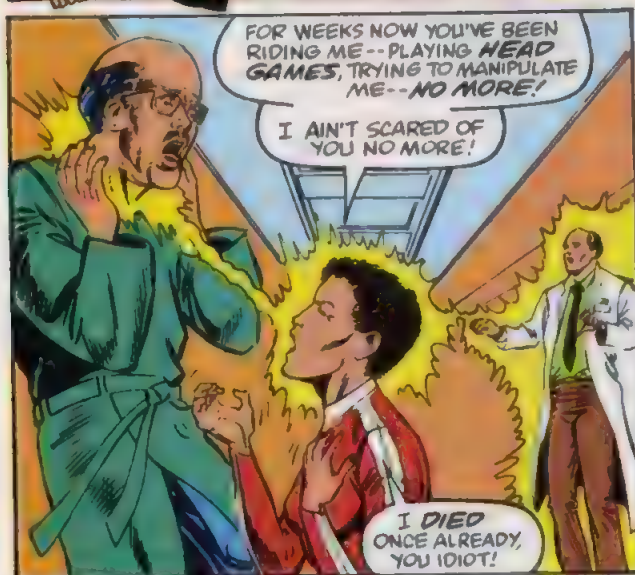
IT IS TWELVE-THIRTY IN THE MORNING, CHILD. SO WHATEVER YOU HAVE TO SAY HAD BETTER BE GOOD--



--BECAUSE I DON'T LIKE TO BE DISTURBED BY PETULANT AMERICAN BRATS WITH PERSONALITY DISORDERS FOR NO REASON!



OH, MR. VLADIMIROFF COMRADE, SIR-- I HAVE A GOOD REASON...





WHA--?

WHO'S THERE?

WHAT DO YOU WANT?



IT IS ME-- LEONID VISHNEVETSKY-- YOU RAN INTO ME IN HALLWAY EARLY TODAY--

YES, I REMEMBER. WHAT DO YOU WANT, MR. VISHNEVETSKY?

I NEED TO KNOW ABOUT MY FAMILY--



-- MORE THAN YOU COULD SAY EARLY TODAY?

YES. I FELT YOUR ANGUISH WEEKS AGO.

I'M AN OBJECT EMPATH-- DO YOU UNDERSTAND-- I CAN TOUCH SOMETHING AND READ ITS PSYCHIC EMANATIONS--

EXCUSE PLEASE?



UHM-- DO YOU HAVE SOMETHING FROM YOUR FAMILY?!!

NO NEED TO SHOUT, COMRADE FALMON.

RIGHT. CALL ME LINDSEY, PLEASE. NOW ABOUT THAT SOMETHING OR OTHER...



I HAVE NECKLACE GIVEN ME BY ZOYA, MY WIFE.

IT IS PRESENT MY KEEPERS HAVE PERMITTED ME TO KEEP. I DEMAND IT SO.



GOOD. THIS'LL DO FINE.

YOU'LL BE ABLE TO SEE WHAT I SEE, FEEL WHAT I FEEL.

BRACE YOURSELF. IT KIND OF HAPPENS IN A RUSH.

IF IT GETS TO BE TOO MUCH, JUST TELL ME. I'LL BREAK CONTACT WITH YOU AND KEEP READING ON MY OWN.

YOU CAN DO ALL THIS?

YEAH. DYING HAS A WAY OF WAKING YOU UP.

EXCUSE PLEASE?

NEVER MIND HERE GOES...

OH, UHM... ZOYA... I SEE HER GIVING YOU THE NECKLACE. IT WAS YOUR THIRTY-FOURTH BIRTHDAY.

I SEE YOUR CHILDREN-- THEY'RE SO LOVELY-- GETTING INTO A CAR-- THEY'RE GOING TO SCHOOL-- MEN IN SUITS ARE TAKING THEM TO SCHOOL--

ZOYA IS SAD. SHE MISSES YOU. I MISS YOU, LEONID.

SHE IS BEING KEPT A COMFORTABLE PRISONER. BUT I'M SO ALONE...

ZOYA! NO, MY LOVE--

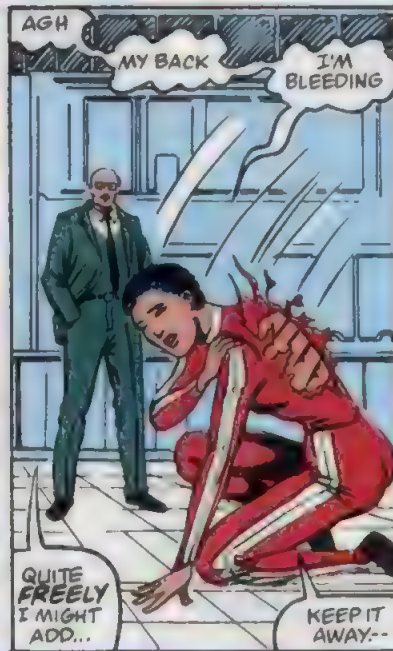
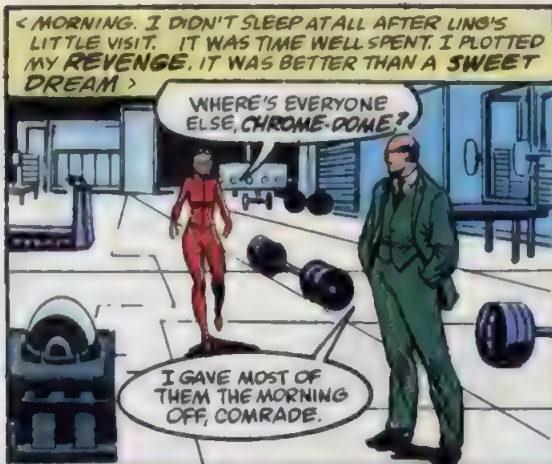
<IT ISN'T FAIR! I HAVE DONE NOTHING TO DESERVE THIS!>

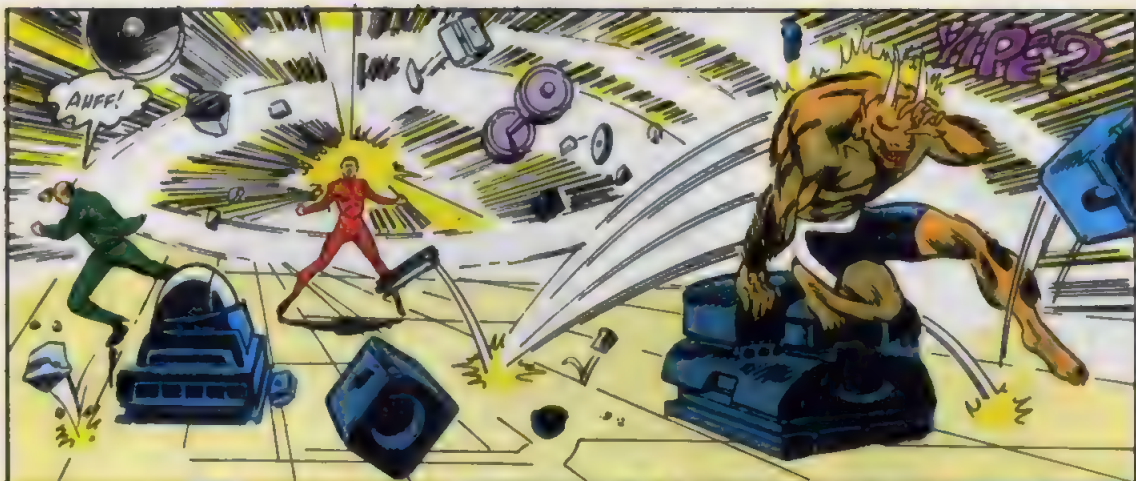
LEONID-- THEY'RE OKAY--

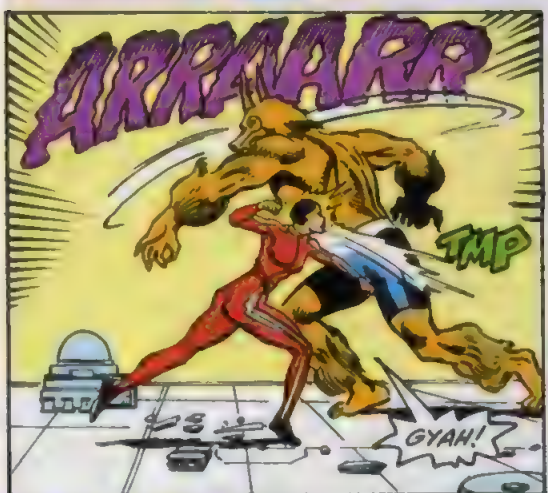
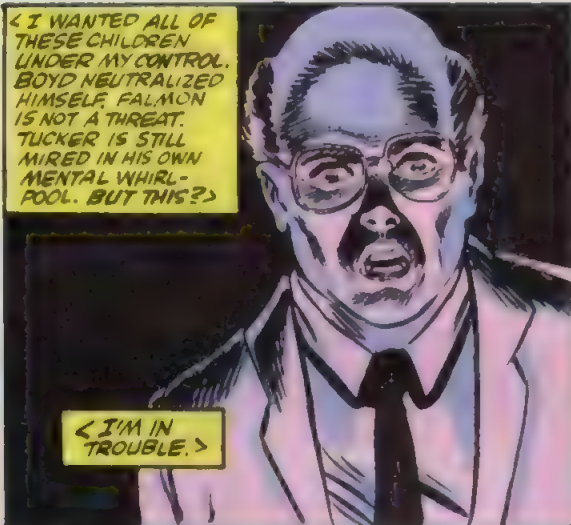
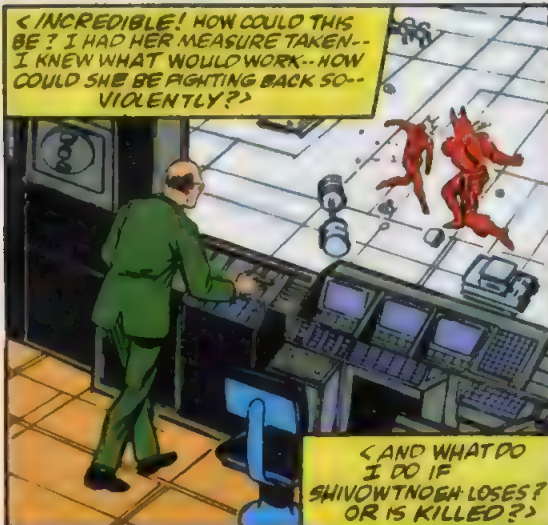
YOU'LL BE WITH THEM AGAIN-- YOU HAVE TO BELIEVE THAT-- I PROMISE YOU'LL BE WITH THEM AGAIN!

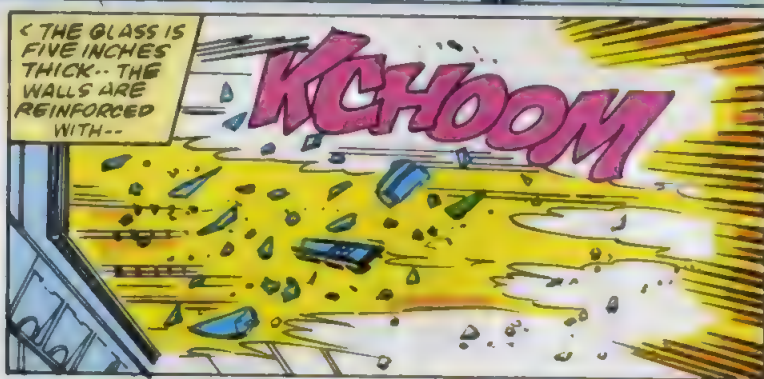
IF YOU'LL HELP ME-- I PROMISE YOU'LL SEE THEM AGAIN...

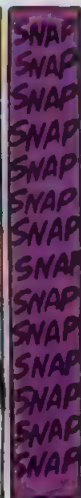
WHAT-- WHAT WOULD YOU HAVE ME DO?







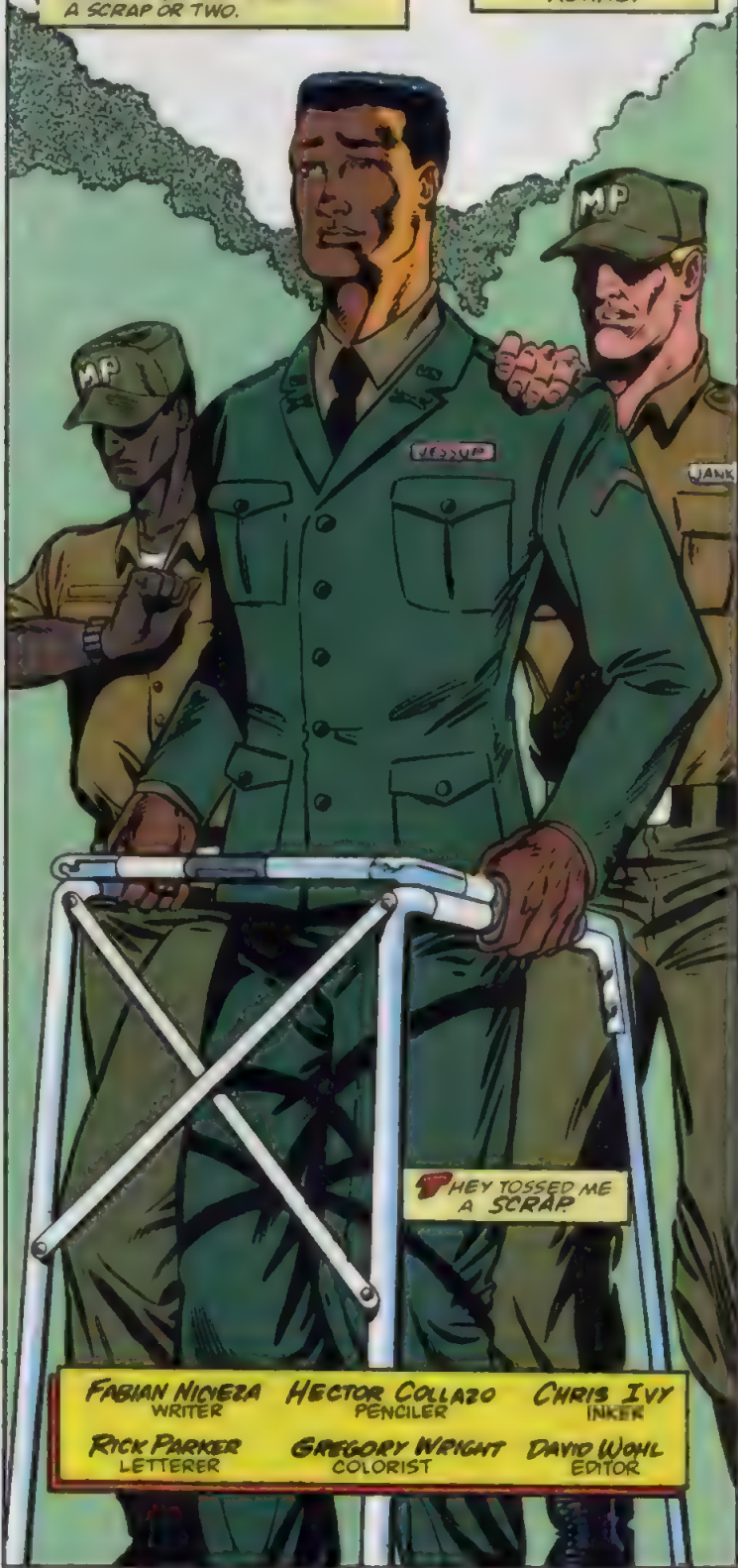




PARANORMAL

IT'S BEEN FIVE WEEKS SINCE I WAS SHIPPED TO FORT BENNING IN GEORGIA. IT'S THE PLACE WHERE THEY CAGE ALL THE PARANORMAL ANIMALS. SOMETIMES THEY FEED US A SCRAP OR TWO.

I'VE BEEN A GOOD LITTLE PARANORMAL SOLDIER, FOLLOWING ORDERS AND "YASSUH-ING" MY WAY THROUGH REHAB.



THEY TOSSED ME A SCRAP

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RICK PARKER
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GREGORY WRIGHT
COLORIST

DAVID WOHL
EDITOR

THEY'VE LET ME COME HOME TO SEE MY FAMILY FOR THE FIRST TIME IN TWO YEARS.

McCULLEN AND JANKIEWICZ ARE MY KEEPERS FOR THE TRIP. AFTER TWO HOURS ON A PLANE AND TWO IN A CAR, WE'VE COME TO AN UNDERSTANDING.

STAY COOL AND THEY STAY OUT OF MY WAY. THEY'RE OKAY GUYS, EVEN THOUGH McCULLEN HATES THE KNICKS. NONE OF US WANTS ANY TROUBLE.

SCARSDALE HASN'T CHANGED MUCH. THE SKY'S A LOT CLOUDIER-- BECAUSE OF THE PITT, I GUESS, AND A LOT OF HOUSES HAVE "FOR SALE" SIGNS UP

LEAST MY FAMILY HASN'T LEFT YET--

TY?

MOM?

MOM!

RICHIE!!

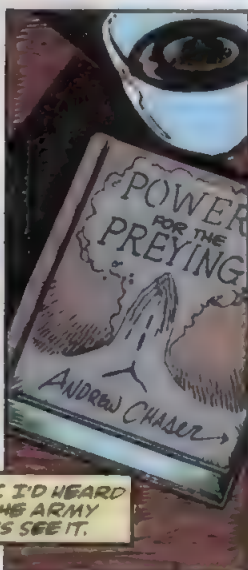
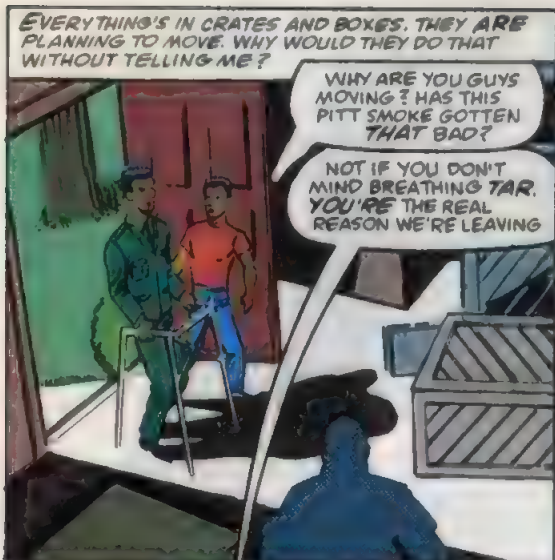
WE MISSED YOU SO MUCH! HOW ARE YOU NOW? HAVE YOU BEEN? IS IT TRUE WHAT THEY SAID IN THE BOOK? WHY DIDN'T YOU COME HOME SOONER?

TYRONE?

DAD

COME INSIDE.

HEY, GUYS-- YOU MIND STAYING OUT HERE?



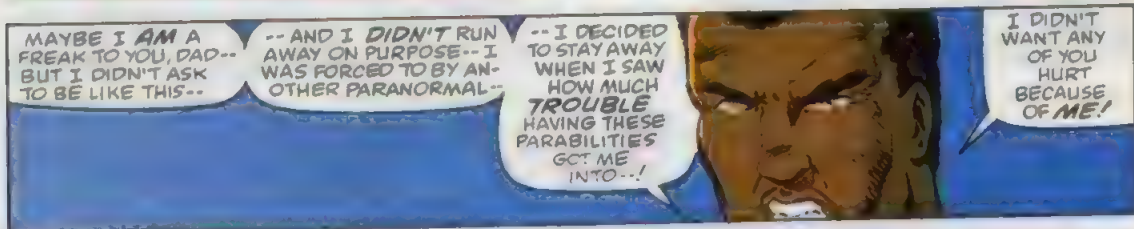


HEY-- EASE OFF, DAD-- WE ALL READ THE BOOK-- WE KNOW TY'S GONE THROUGH **ROUGH TIMES**--



WHAT ABOUT **US**, RICHIE? WHAT ABOUT THE TOUGH TIMES WE'VE ENDURED WHILE HE'S PLAYING THE FREAK ALL ACROSS THE COUNTRY?!

LOWELL, PLEASE--



MAYBE I **AM** A FREAK TO YOU, DAD-- BUT I DIDN'T ASK TO BE LIKE THIS--

-- AND I **DIDN'T** RUN AWAY ON PURPOSE-- I WAS FORCED TO BY ANOTHER PARANORMAL--

-- I DECIDED TO STAY AWAY WHEN I SAW HOW MUCH **TROUBLE** HAVING THESE PARABILITIES GOT ME INTO--!

I DIDN'T WANT ANY OF YOU HURT BECAUSE OF ME!



IT'S A LITTLE **LATE** FOR THAT NOW, ISN'T IT?



WAIT A MINUTE-- I'VE GONE THROUGH TOO MUCH TO--

UPPA

TY!



SPASTIC. LIKE A BABY. NO COORDINATION. REHAB HASN'T GOTTEN ME UP TO MOVING FAST--

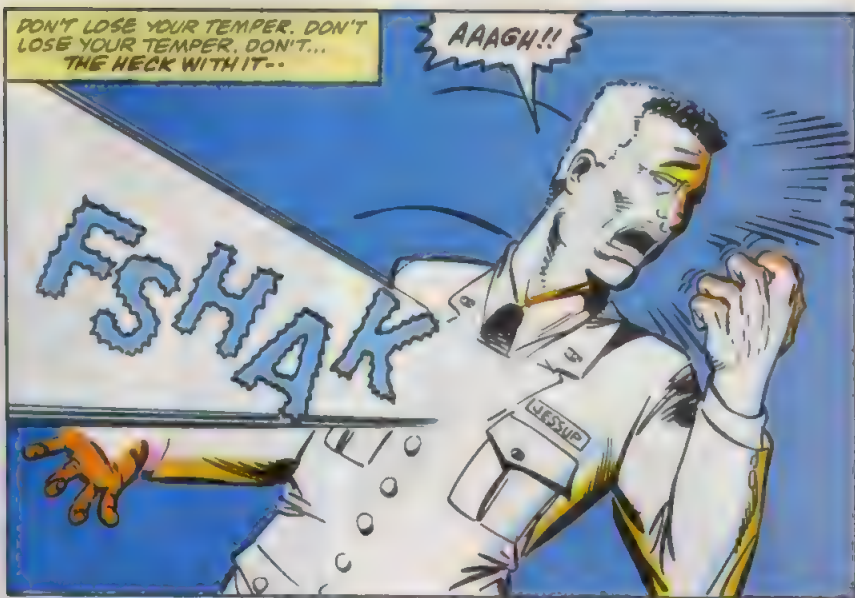
TY!!

KCHASH

-- BUT I CAN CERTAINLY FALL WITH THE BEST OF 'EM!

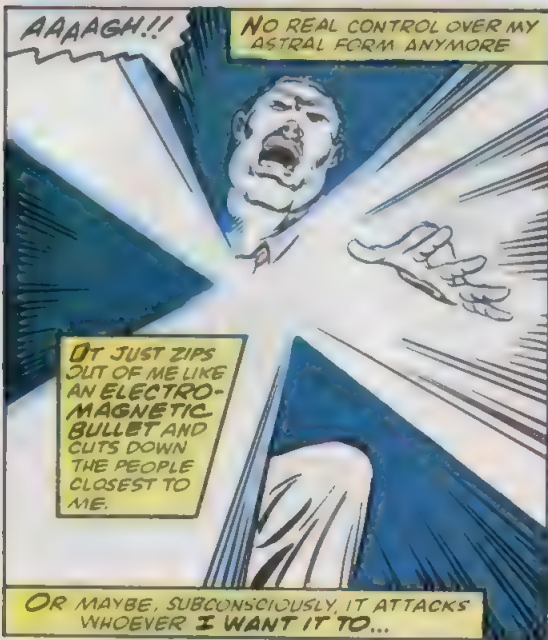


STAY COOL.
STAY COOL.



DON'T LOSE YOUR TEMPER. DON'T
LOSE YOUR TEMPER. DON'T...
THE HECK WITH IT--

AAAGH!!



AAAAGH!!

NO REAL CONTROL OVER MY
ASTRAL FORM ANYMORE

IT JUST ZIPS
OUT OF ME LIKE
AN ELECTRO-
MAGNETIC
BULLET AND
CUTS DOWN
THE PEOPLE
CLOSEST TO
ME.

OR MAYBE, SUBCONSCIOUSLY, IT ATTACKS
WHOEVER I WANT IT TO...



LOWELL?



FSHAK

FREEZE!

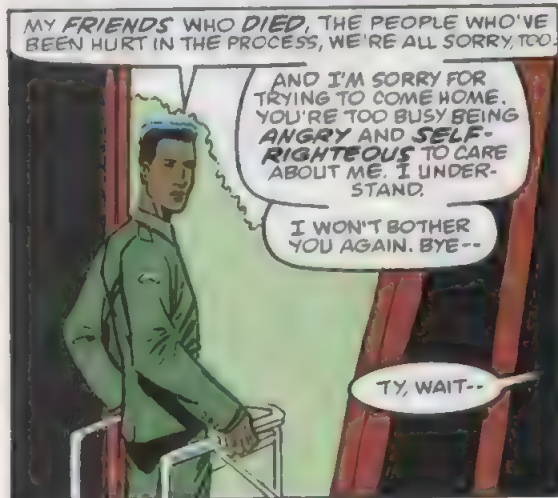


DON'T MAKE A MOVE, FREAKO-- OR
I SWEAR WE'LL BLOW YOUR HEAD INTO
CONFETTI-- SICKO POWERS OR NOT!

YEAH, GUESS ALL THAT TRAVEL
TIME REALLY BROUGHT US
CLOSER TOGETHER, HUH,
McCULLEN?

HEY, TY. WE'RE
JUST DOING OUR
JOBS!

SO WERE THE SS,
JANKIEWICZ.





Welcome back and welcome aboard to new penciler—RODNEY RAMOS! Rod promises to stick with this book until he drops or it does—it'll be a real photo finish—especially if he has to keep drawing five-hundred characters per issue. . . Now on to your comments about PSI-FORCE #23. . .

Dear Fabian, Howard and all

Ah, where does duty lie? Is it loyalty to your country? Is it loyalty to your friends? What if your friends and country are wrong? And how wrong must "wrong" be before it begins to shake your loyalty? And just who are your friends? Indeed, *what is your country?* Is it a place, an ideal, a government, a community of friends—what?

All of these questions and more were raised by the events of PSI-FORCE #23. Oh, they weren't necessarily asked in quite the way I've stated, but they were present. Yes, it was an action-packed issue without much time at all for philosophical reflection, but these crucial matters underpinned the events that transpired. In that way, it was much like life itself. In the hustle and bustle of daily life, we seldom have time to sit down and consider the moral imperatives of our daily actions. (To *really* think them out, I mean.) However, all the same, we make moral decisions every day and we must live with the consequences.

Where indeed does duty lie? And when we avoid a duty that has been imposed on us, what—if anything—do we replace that with? Here, Boyd and his colleagues have implicitly said that they in fact owe no loyalty to their group—their friends. But is it as simple as that? Are they merely sticking together—helping themselves, helping their friends? Or does the group represent some principles that they hold dearer than obedience to the laws set by their government?

I don't even know if they have confronted these questions in their own minds, at least the way I'm putting it here, but this is the territory they must cover. They have chosen a rough course. They must be sure it is the right course. And more importantly perhaps, they must *believe* it is the right course.

Let's hope they get the chance to find out. The times they live in are desperate ones, though probably no more desperate than our own. However, they have been forced to confront their beliefs in a very dramatic and immediate way. Still, they make no decisions that we don't have to make every day too. The difference is that they may die because of the decisions they make. But then again, so may we. Kind of scary, eh?

Jim Burke aka T.M. Maple
Weston, Ontario, Canada

Very scary Jim. And thank you for so smoothly encapsulating the themes and

conflicts that have become the real underpinnings of this series. It's taken us some time to get there, but we have watched the PSI-FORCE kids slowly become the PSI-FORCE adults. As you can see by the current four-part Siberian Project—the moral dilemma of humanity is mirrored by people across the world. What each of them does to resolve these questions is a matter of individual interpretation. Very little can be simplified into black and white in the real world, much less that of the NEW UNIVERSE.

Indeed, a true path won't be found for our characters until issue #32. Who decides to stick around and who doesn't will surprise you, though their reasons shouldn't, based on what we've been developing all along—the reality of people facing up to their problems, no matter the consequences.

Dear PSI-FORCE:

Aha! Back together in issue #24! I can't wait! The team has been apart for too many months. And someone's going to die! I've got a feeling it's *Kathy*. That would be ironic, since she's the one who regrets her powers the most. Or maybe *Thomas*? Hmmmm. . .

Now on to issue #23! Spectacular. Stupendous. Ty has always been my favorite character and I'm glad to see him with some powers. Although I didn't read D.P.7, it was interesting to see these characters.

This issue has made me decide to keep subscribing to PSI-FORCE. I really disliked #22 and was seriously considering dropping the series if the tone was going to be that weird all the time. But #34 has renewed my faith (and my subscription). Good comic, guys!

Levi Stahl
(address withheld by request)

Sorry you didn't enjoy issue #22, Levi, but we're glad you decided to keep buying the title. Mail on issue #22 was mixed, and our little foray into Freddy Krueger-ville was definitely intended as a one-shot. For those interested in finding out how Nightmask got to be so inconsistently psychotic, check out STARBRAND #17!

We're also happy you enjoyed the D.P.7 characters. One of the reasons for doing such crossovers with other titles is to try and mix audiences, so more people become familiar with both books. Hope you've taken the time to see some of the exciting things that Mark Gruenwald and Paul Ryan have been doing each and every month in D.P.7.

Dear Fabian:

Imagine my enjoyment when I picked up issue #23 of PSI-FORCE and saw my two

favorite teams together in one title. PSI-FORCE and D.P.7 are my two favorite books in the NEW UNIVERSE and I was glad to see you handled the team-up so well!

Well, it looks like Lindsey and Wayne are a real item now, and I hope that it doesn't interfere with any attempt to rescue Kathy and Stasi. I liked the progress report on the paranormals at the Siberian Project. I'm sure they will play a big part in this series and I don't want to see what Rodstovow will do now that he is so powerful.

Now that the DRAFT storyline is out, it seems that everyone has abandoned the PITT. I think we should see more of the effects of the PITT and not just move on to the next storyline.

Even though I was never crazy about the PSI-Hawk, it seems as if all the stories were building up to his return and the reunion of the original team. I will hold off commenting of course, until I read the story, but I have a lot of faith in Fabian.

I read the entire issue before I even realized it was drawn by a new artist. I can't think of a better compliment than not noticing that a new artist has taken over a book that has had such an excellent run by one artist. Welcome aboard, Graham.

Charles S. Novinskis
Grand Junction, CO

Well, Charles, Graham jumped overboard and swam his way toward our Distinguished Competition. We enjoyed his brief tenure on the book, but are even more excited by the team of Rod Ramos and Chris Ivy—tell us what you think!

As for abandoning the PITT—the entire region and its inhabitants have played a recurring role in recent issues of STARBRAND and D.P.7. The PITT was never an integral part of PSI-FORCE because our characters were on the West Coast and had already separated by the time Ken Connell screwed up. Being as how our teens lack a teleporter or Avengers Quinjet, they had to make due with newspaper headlines like real people. Go figure.

Dear PSI-Enforcers

I'm wondering who is going to die in issue #24. I think it will be TY or KATHY. Here are my reasons:

- 1) Wayne holds the group together
- 2) Without Lindsey, Wayne would quit the team.
- 3) There's more to be learned about the budding relationship between Stasi and Thomas

Billy Perry
Edmond, OK

Thanks for your comments, Billy. As to your reasoning on who would die and who wouldn't... well, interesting, but not quite. Next issue's letters page will discuss Stasi's death.

NEXT ISSUE: The MEDUSA WEB knows that the PSI-FORCE team is still alive and they don't want the Russians to gain control over them, so it's an all-out action-rescue issue!! And this story continues into JUSTICE #28 on sale in two weeks as the WEB recruits JOHN TENSEN for their rescue mission. JUSTICE has a vested interest in both PSI-FORCE and RODSTVOW—will he accept the WEB assignment? Find out in two weeks and come back here in thirty days for the continuations of our four-part crossover story—and maybe WAYNE'll be awake by then! Or maybe not. . .

And now begins the night...

WRATH OF THE DREAM QUEEN

Alpha Flight

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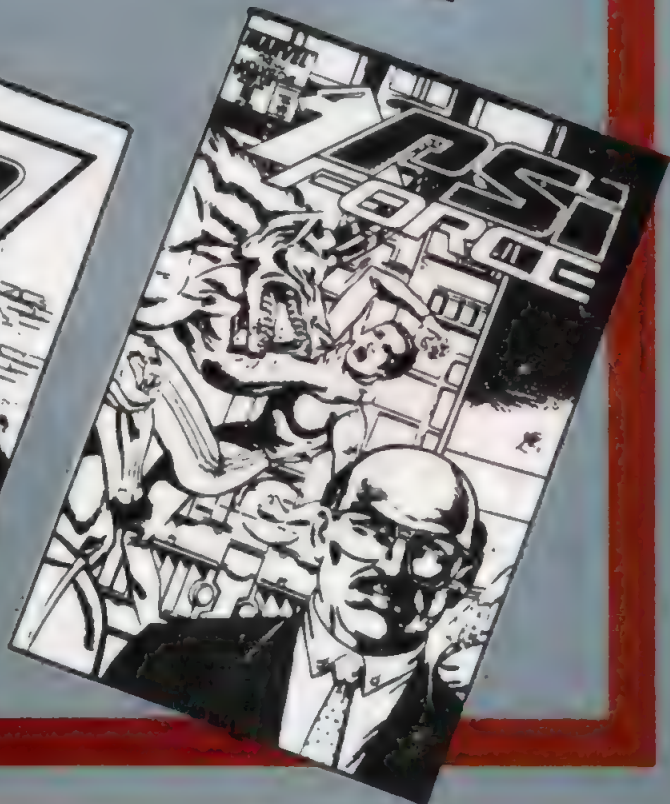
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ON SALE THIS MONTH



UNIVERSE news

The Official Timeline of the New Universe

August 6, 1986

In a final confrontation with K.G.B. agents after ANASTASIA INYUSHIN, EMMETT PROUD-HAWK is killed by the Soviet paranormal, MINDWOLF, in San Francisco, California. The four paranormal teens under PROUD-HAWK'S protection, WAYNE TUCKER, KATHY LING, TYRONE JESSUP and MICHAEL CRAWLEY, defend themselves by concentrating on PROUDHAWK'S hawk medallion, and summon the PSI HAWK, a psionic apparition created in the image of PROUDHAWK with the powers of each of the four, heightened in the combination, for the first time.

(PSI-FORCE #1)

August 7, 1986

In New York, JOHN TENSEN, still believing himself an alien "Justice Warrior," is arrested after slaying two members of DAMON DARQUILL'S drug cartel, by Department of Justice Agent REBECCA CHAMBERS.

(JUSTICE #1)

The four PROUDHAWK disciples who form PSI-FORCE come under fire from the C.I.A. and San Francisco police while trying to dispose of PROUDHAWK'S body, and once again create the psionic PSI-HAWK. The kids meet C.I.A. agent THE SKIPPER and set up temporary residence at THE SANCTUARY after PSI-HAWK covers their trail, causing all who observed them to forget the events of the day.

(PSI-FORCE #2)

August 8, 1986

TENSEN kills two convicts in a holding cell before being attacked by four "hounds"—thugs altered by DARQUILL. TENSEN escapes police custody and makes his way toward DARQUILL'S Los Angeles base.

(JUSTICE #2)

JENNY SWENSEN attends her father's funeral.

(SPITFIRE & THE TROUBLESHOOTERS #1)

August 9, 1986

In removing her father's effects from his lab, JENNY SWENSEN discovers his top-secret project, the Man-Amplified-X-periment, model II or MAX robot. She calls the suit SPITFIRE, and with the help of some of her M.I.T. students, steals the armor from FRITZ KROTZE'S Research and Development company. She suspects KROTZE of her father's murder.

(SPITFIRE AND THE TROUBLESHOOTERS #1)

August 11, 1986

HARLAN HACKBARTH enters the Clinic for Paranormal Research in Wisconsin with the parability to

control other people's nervous systems. PHILIP NOLAN VOIGT, founder of the Clinic, hires him as head of security.

In the South Pacific, MARK HAZZARD is involved in the violent overthrow of an island dictatorship. HAZZARD assassinates the dictator himself, before betraying the rebels in trying to rescue the dictator's daughter. She is slain as HAZZARD escapes.

(MERC #1)

August 12, 1986

In Oklahoma, TENSEN is again confronted by Justice agent REBECCA CHAMBERS. He convinces her of his Darquill-enforced delusion of his being an alien "Justice Warrior." TENSEN is subsequently attacked by TATTOO, another of DARQUILL'S paranormal minions, with the power to make physical various drawings etched on his skin. In battle, JUSTICE injures his right, "sword" hand. The shock reinforces TENSEN'S delusion, and causes him to believe his hand is completely destroyed.

(JUSTICE #3)

In Wisconsin, ORVILLE UPHAM is hired by HARLAN HACKBARTH to assist in security at the Clinic.

August 13, 1986

In Sheboygan, Wisconsin housewife STEPHANIE HARRINGTON first manifests her paranormal power to project enhanced energy and healing power on others.

(D.P.7 ANNUAL #1)

August 14, 1986

In Queens, New York, MARK HAZZARD kills two gunmen attempting to assassinate him at his son's Little League Championship game.

(MERC #2)

August 15, 1986

The NEW YORK SMASHERS, led by the paranormal powerful JACK MAGNICONTE, win the American Football League Superbowl, 65 to 17. As a result, MAGNICONTE'S brother is slain by angry racketeers who had attempted to fix the game.

(KICKERS INC #1)

August 17, 1986

KEITH REMSEN, under the supervision of DR. LUCIAN BALLAD, begins therapeutic use of his paranormal power to enter the dreams of others as the costumed NIGHTMASK.

(NIGHTMASK #2)

August 18, 1986

Psychologist PHILIP NOLAN VOIGT'S Wisconsin center for paranormal research, dubbed The Clinic, officially begins operations.

August 19, 1986

LELAND SHARP, possessing the parability to project explosive

Pro File: RODNEY RAMOS

Regular Penciler on: PSI-FORCE 28 and up, also, upcoming 4-part Devilslayer story in MARVEL COMICS PRESENTS.

Marvel freelance credits (past): THUNDERCAT #24 and a couple of NEW UNIVERSE back-ups.

My hobbies are: Painting, collecting fine art books, bicycling, feeding Don Daley's fish, and leaving weird messages on Chris Ivy's phone machine.

The single work of which I am most proud is: Not done yet.

My pet peeves are: The New York Subway, people who feel they know it all, and being interrupted when I'm just starting to work.

My place of birth is: Bayside, Queens, New York.

My greatest accomplishment outside the comics field is: I guess a signed letter from Nancy Reagan after getting an Arts Foundation Scholarship Award.

My oddest habit is: Cooking spaghetti at 5:00 in the morning, and being the last artist on a book.

If they were making a movie of my life, I'd like to see my part played by: Rodney Dangerfield.

The reason I got into comics was: My friends dared me. No, actually, my parents thought I couldn't make a living at it!

People who knew me in High School thought I was: An insane, hyperactive, drugged up, eccentric, weird, well you get the idea.

My favorite performers are: Harrison Ford, Clint Eastwood, Elvis Costello, Joe Jackson, X, Howard Stern.

The last good book I read was: THE CATCHER IN THE RYE, ONE HUNDRED YEARS OF SOLITUDE.

The last good movie I saw was:



RED HEAT.

The biggest influences on my work include: Al Williamson, Neal Adams, Brian Bolland, Alex Raymond, Alex Toth, and John Singer Sargent.

My greatest unfulfilled ambition in the comics field is: To do a painting I'm proud of.

The worst part of my job is: Working into the wee hours, getting pencil graphite on my shirt, and baggy eyes.

When nobody's looking I like to: Whistle, giggle, and tell bad jokes to Hector Collazo.

The one thing I really want the world to know about me is: That I really don't take drugs to be as hyperactive as I am all the time.

psychoplasm, enters The Clinic. JURIS ZIEGLER is hired as a physical therapist.

August 22, 1986

KEN CONNELL, possessor of the STAR BRAND, witnesses JENNY SWENSEN in the MAX armor rescue a young boy trapped in a well. That night, he uses his STAR BRAND power to thwart a terrorist nuclear blackmail scheme at sea, and succeeds in containing a mid-Atlantic nuclear explosion with the STAR BRAND. He later meets with SWENSEN, on her way to the terrorist scene herself, and warns her to beware the consequences of whatever actions she takes in the MAX armor.

(STARBRAND #2)

August 23, 1986

KROTZE fails in his second attempt to take the MAX II armor back from JENNY SWENSEN and her group of M.I.T. students.

(SPITFIRE AND THE TROUBLESHOOTERS #2)

August 28, 1986

After two months at the dream research clinic, REMSEN visits his family home in Georgetown, Maryland for the first time since his parents' death in a terrorist bombing. To help an old friend, REMSEN enters a dream for the first time without his sister THEODORA'S assistance or guidance, becoming more adept at entering and leaving dreams at will.

(NIGHTMASK #3)

Once again, a good beer takes a back seat to saving the world.

HAVOK & WOLVERINE MELTDOWN

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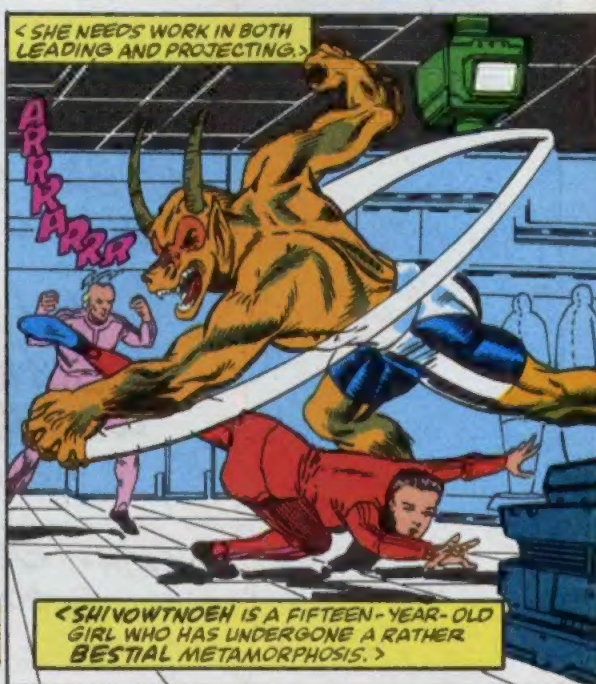


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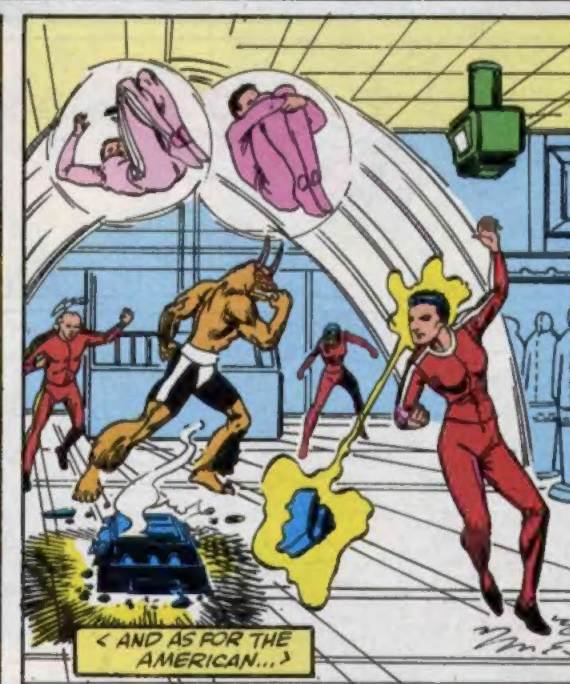
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are attacking!
Abandon
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POP